LIFE-PORTRAITS OF WASHINGTON

A LIST OF SOME OF THE MOST NOTABLE OF THEM.

COMPLACENCY ILLUSTRATED.

Peale Fourteen Times-Wright's Effort-In Ivory and Oil-

and admirers, and in the case of Trumof Philadelphia, was pronounced by its
subject the best for which he had then
fode through the streets of Philadelphia
sat. It descended to Mr. Samuel Powell. buil, donned his Coionial uniform and fode through the streets of Philadelphia on a charger that the artist might obtain the right impression of him for his painting of the "Capture of the Hessians at Trenton." He sat to men, women, and even to boys, and writes to Judge Hopton father of the author of "Hall, which has always remained in the Lee

what habit and custom may accomplish. At first I was as impatient at the request what habit and custom may accomplish.

At first I was as impatient at the request and as restive under the operation as a colt is under the saddle; the next time I submitted very reluctantly, but with less prancing; now no dray-horse moves more traditive to be till them. I do to the pulse.

This portrait is now the property of Mr. This portrait is now the property of Mr. This portrait is now the property of Mr.

this way, and was engraved and son by speculators before any other representation of him was popularly known. It was the work of Alexander Campbell, of Williamsburg, Va., and a copy of it is preserved in the Historical Society of Pennserved in the Historical Society of Pennserved. In acknowledging a reproduc tion of this caricature sent to his wife.
Washington says: "Mr. Campbell, whom i never saw to my knowledge, has made a Mrs. Bingham, formerly the beautiful Ann Walledge, has made a Mrs. Bingham, formerly the beautiful Ann

was taken when he was 25 years old by Copeley. It was an ivory miniature, and was lent by a member of his family to whom it descended to Mr. George P. Putnam, who wished to procure from it an illustration for "Irving's Life of Washington." It was entrusted to an employee of the establishment, who, carry
tog it shout his regreen, want on a bouling.

The process of the control o picyce of the establishment, who, carry-ing it about his person, went on a boating expedition off the coast of Maine, and was drowned. Several days elapsed be-fore his body was recovered, but the pic-

The first oil-painting for which Wash-ington sat was from the brush of Charles

annon-ball penetrated the college ding, and destroyed the picture of George II., which hung upon its walls. When told of the accident, Washington took from his purse 50 guineas, with the request that it would be employed in re-pairing the loss. The trustees of the institution devoted the sum, instead, to securing a painting of the Commander himself, entrusting its execution to Charles Wilson Peale. While sitting to this painter for the last time, in 17%, Washington permitted his younger bro-ther, James Peale, to make a sketch of him. His two sons, Rembrandt and Ra-phael, both artists, and mere boys at the time, were also present, the circumstances eliciting from the General his only recorded bon mot: "Gentlemen," he said, turning to them, "I am being literal-

m the sketch then obtained, James Peale painted an ivory miniature which was so beautifully done that the elder Peale abandoned miniature painting and referred all patrons to his brother. This miniature was purchased in 1842 by the artillery corps of the Washington Grays, of Philadelphia; and, inclosed in ble gold case, with a lock of Washgton's hair, has been deposited for safekeeping in a bank vault. James Peals afterwards executed an oil painting of afterwards executed an oil painting of the hero for David C. Claypole, editor of the Philadelphia Daily Advertiser, the journal which he selected for the publi-cation of his farewell address. At the death of Mr. Claypole the portrait, with the original manuscript of the address, was bought by James Lenox, and is now in the Lenox collection in New York. A third specimen of this artist's work hengs above the doorway of Inde-

pendence Hall.

Rembrandt Peals possessed all the enthusiasm of genius and as a child, while watching his father make life studies of Washington, conceived such an admiration for him as influenced his whole life work. At the sitting accorded to the

Peale quartette, he says:
"I observed that my father began to
paint downward, and, fearing that he
might not have time for the study of the mouth, I commenced at the chin. In consequence, there was something in the upper part of his interpretation which I preferred, while the lower portion of mine better satisfied me."

He painted ten portraits from this sitting, and afterwards made sixteen at-tempts to combine his father's study and tempts to combine his father's study and his own; but though these representations found ready purchasers, they fell short of the artist's own conception. A desire to piece on canvas a perfect reproduction of Washington continued to haunt him; and, in 1823, under an excitement, which he describes as "beyond the poetic frenzy," his final effort was made. He gathered about him all that could shed gathered about him all that could shed light on the character and appearance of his subject, but the image which glowed in his memory surpassed them all. For three months he applied himself with feverish energy to the work of transcription, rehearing in his dreams the occupation of the day. His reward was the enthusiastic endorsal of all who had become the arount roam including the

MANY IN THE LAND, at Mount Vernon, where it was placed by the Ladies' Mount Vernon Association, to whom it was presented, 1873, by

tion, to whom it was presented, 1873, by
the artist's heirs.

In 1782 Washington sat to the French
artist, Labatut, for a miniature which he
gave to Charles Cotesworth Pinckney,
of South Carolina. It was bought, at his
death, by Charles Watson, of Charleston, and has passed to his grand daughter, Miss L. F. Watson, of New York.
During the French Revolution, Louis
XVI. sent his celebrated painter, Barblere, to America to secure a miniature
of the great man, who improved his opof the great man, who improved his op-portunity by making a duplicate for him-self, which was sold with his effects, and purchased by C. Duhamel, of New Or-

WRIGHT'S PORTRAIT. (Written for the Dispatch.)

Washington could scarcely have given a better proof of his compiacency than is to be found in the life-portraits of him scattered throughout the country.

Few things could have been more distastful to him than the posing they necessitated. He declared that each sitting would be his last; and yet again and again he yielded to the importunities of friends and admirers, and in the case of Trum-

kinson, father of the author of "Hail, Columbia":

"I am so hackneyed to the touches of the painter's pencil that I am now altogether at their beck, and sit like Patience on a monument' while they are delineating the lines of my face. It is a proof of what habit and custom may accomplish the figure.

An interesting portrait of the hero, which has always remained in the Lee family, is owned by Mrs. Thomas Miller, of Leesburg, Va. It has been attributed both to the elder Peale, and to his pupil, relative, and namesake, Charles Peale Polk, the best-established testimony being that Peale painted the head and Polk the figure.

prancing; now no dray-horse moves more readily to his thill than I do to the painter's chair."

Now and then an enterprising artist stole a hurried sketch of him as he sat in church or passed on the street. The most grotesque of his portraits was taken in this way, and was engraved and sold by recognitions before any other representation.

This portrait is now the property of Mr. Carson Brevoort, of Brooklyn, and white a faithful portrayal of the subject, does not give the best phase of his appearance, having been taken immediately after his recovery from a spell of illness. Washington afterwards sat to Pine at Mount Vernon.

During the fall of 1788, Madame de During the fall of 1888, Shidand visits to the studio by Harriet Brehan (while visiting Mount Vernon with her brother, Count de Moustier, French her brother, Count de Moustier, Breham (afterwards Mrs. Carroll), whose conversation, he said, should give his face its Minister to the United States) made a profile likeness of her host, which he pronounces in his diary "exceedingly like the original." The artist made several copies of this work, one of which she gave to find the work, one of which she gave to the several copies of this work, one of which she gave to the several copies of this work, one of which she gave to trusting to his memory for necessary

never saw to my knowledge, has made a very formidable figure of the Commander-in-Chief, giving him a sufficient portion of terror in his countenance."

The earliest picture of the great man was taken when he was 25 years old by its Poston he same year, while the Schon he same year.

During the year 1790 Edward Savage expedition off the coast of Maine, and was drowned. Several days elapsed before his body was recovered, but the picture, in its gutta percha case, was uninjured.

The drest all religion for which West.

The first oil-painting for which Washington sat was from the brush of Charles Wilson Peale, and is known as the "Colonial Portrait." It was the only portrait taken of him prior to the Revolution, and is so highly esteemed that more than a hundred-copies of it have been made, one of the handsomest being in possession of Mr. Edmund Law Rogers, of Baltimore, a descendant of Mrs. Washington. The original painting was for many years the chief ornament in the parlor at Mount Vernon. It was afterward in the Arlington collection, and during the civil war was concealed in a cellar, and somewhat defaced by dampness. It has since been skilfully restored, and is now the property of General Custis Lee, of Lexington, Va., the son of the Commander-in-Chief of the Confederate forces, and late president of Washington and Lee University. The bust study from which the portrait was made is owned by Mr. Charles S. Ogden, of Philadelphia.

FOR PEALE FOURTEEN TIMES.

Washington sat for Peale fourteen times. His representation of him, which adorns Nassan Hall, Princeton College, is at once an illustration of the artigt's skill, and of the subject's generosity. During the battle which occurred there a cannon-ball penetrated the college building, and destroyed the picture of the common on a day when the President of the room on a day when the President in the Aribada Robertson, "the commission from the Earl of Buchan, spent sk weeks at the Executive Mansion, where he painted the President in oil and on ivery. His representation in the painted the President in oil and on ivery. His representation in the painted the President in oil and on ivery. His representation in the painted was approved both by the subject and they have since painted. The miniatures the Executive Mansion, where he painted the President in oil and on ivery. His representation in the painted the President in oil and on ivery. His representation in the painted the painted the painted the painted the painted the oil was approved both by the subject and they have since p IN IVORY AND OIL Pherson, who concealed him, with his painting apparatus, behind a screen in the room on a day when the President was to dine with him. By preconcerted arrangement, an army comrade related a long story after the wine was brought on; and when Washington's interest was aroused the artist made the covered sketch. The miniature painted from this study has never been out of the McPherson family. Copies of it were owned by the McHenrys, of Maryland; and by by the McHenrys, of Maryland; and by Mr. Charles G. Barney, of Richmond, Va., who ran the blockade during the

civil war with the cherished relic con-Walter Robertson, of Ireland, executed waiter Robertson, of Frenan, extended a miniature of Washington from life the fate of which is unknown, aithough it was pronounced by the English artist, Robert Field, to be as good a likeness and as fine a piece of painting as he had

Field, too, painted several miniatures of him, making studies while at Mount Ver-non, in 1798. Two of these belong to Mrs. wilson Eyre, of Newport, R. I.; one to Wilson Eyre, of Newport, R. I.; one to Mr. Lawrence Lewis Conrad, of Baltimore; while a fourth was sent by General Lafayette to Simon Bolivar in 1825 as a gift from Bushrod Washington,

There is also a life miniature of Washington, painted in 1796, by P. A. Peticolas, which is owned by F. C. Sayles, of Paw-

oil paintings, from unrecorded sittings, but bearing unmistakable evidence of being originals, exist of him from the brush of the Swedish artist, Adolph Wertmuller, and also from Charles Memin, of France. tucket, R. I. The studies for them were probably made while the President was engaged in some public function; and Memin's-a profile view, and now the property of Samuel Brevoort, of Brooklyn-was pronounced by Jefferson the most accurate rendering of his features which he had seen. Wertmuller was an idealist, and his portraits, although beautiful as works of art, were not likenesses. One of his representations of Washington is owned by Dr. Bogart, of New York; another by Benjamin F. Beales, of Washington, and a third by the United States Government.

A COMBINATION. "If," said one who had known him, "a national pertrait of the 'Father of his Country' should ever be desired, material for it is to be found in the head of Stuart. the profile of Sharpless, and the figure of Trumbull."

Trumbull."

Thrown, as his aide, in hourly contact with him, the latter must have been familiar with every phase of his appearance. His amateur version, representing him as scaling the heights of Charleston, is absurdly dramatic, and, being well engraved, was widely circulated in Europe, where it passed for versions a likeness. graved, was widely circulated in Europe where it passed for years as a likeness Trumbull's efforts, after mastering his profession, were made at the most auspi-cious period of his subject's life, when cious period of his subject's life, when time, without diminishing his vigor, had impressed his characteristics upon his appearance. The paint upon his full-length portrait, now preserved in the City Hall in New York, was just dry when the treaty with the Creek Indians was concluded, and wishing to see the effect of a work of art upon a savage, Washington invited the chiefs to accompany him to the artist's studio. When the door was thrown open, disclosing another "Great Father" in full military regalia, they paused, dumb was the enthusiastic endorsal of all who had known the great man, including the approval of Lawrence Lewis, whose verdict was:

"It is the only representation of my uncle I ever wish to look at a second time; on this I could gaze continually."

Rembrandt Peale's equestrian portrait, entitled, "Washington Before Yorktown," also won the approval of his contemporarios. It now adorns the banquet-hall

a cold, flat surface instead of a rounded form. Then, recovering himself, he made the circuit of the ease!, resuming his place among his companions with an em-phatic "Ugh." A similar investigation was made by each chief in turn, all endphatic "Ugh." A similar investigation was made by each chief in turn, all ending with the same uninterpretable comment, after which the whole party filed out of the room. Trumbull had meant to make portraits of these savages, but convinced that there was magic in his art, they would have nothing to do with him.

they would have nothing to do with him.

His full-length painting of Washington, ordered by citizens of Charleston, and representing him on the field of Trenton in the zenith of his military giory, is a heroic production, and elicited from him more enthusiasm than he had ever been known to express in regard to any of his portraits.

ever been known to express in regard to any of his portraits.

When it was rejected, and a painting of the "President" requested in its place, Washington said: "Keep this for yourself, Mr. Trumbull, and finish it to your taste." This suggestion was acted upon. It was retained by the artist for years, and finally purchased by a committee and placed at Yale College. Another full-length portrait by Trumbull is owned by Mr. Edmund Law Rogers, of Baltimore, and a bust painting by the United States Govbust painting by the United States Gov-

STUART'S WORK. Stuart turned from brilliant professional success in Europe, and came to Philadelphia in 1794, in order to paint the President, his advent inaugurating a new era in the history of the fine arts in America. He outstripped all his com-petitors in this country in finish and beauty of coloring, but his greatest gift was his power to transfer to canvas the characteristics of his subject. His ingenuousness has been questioned, and doubts have grown out of this as to which of his pictures are from sittings. and which are copies. He acknowledges only two life paintings of Washingtonone the full-length, painted by order of Mr. William Bingham, of Philadelphia, for the Marquis of Lansdowne; and the other the vignettehead, known as the "Athenaeum Portrait," done at the request of Mrs. Washington. There was an original preceding these, which (according to his statement) he rubbed out. Mr. Bingham ordered two full-length paintings from Stuart, presenting one to his friend, and keeping the other for himself. The former is now the property of Lord Rosebery, and the latter hangs in the Pennsylvania Academy of Fine Arts, the Pennsylvania Academy of Fine Arts, in Philadelphia. A recent writer contends that the academy picture is from life, and the Lansdowne portrait the copy. However that may be, Washington sat for the head of one or the other of them, and was frequently accompanied in his visits to the studio by Harriet Chew Reference of the Correll where Course

Everybody sat to Stuart who had money enough to pay his prices, and when Mrs. Washington asked for a vignette of her husband, he was so besieged with applicants that he left Philadelphia and went to Germantown that he might be free from interruption. Securing the use of a barn, he fitted it up as a painting-room, and in it the Athenaeum portrait (the best known representation of Washington) was painted. As this work developed a realization of its value dawned upon the artist, and, that he might retain it, he postponed from day to day putting the finishing touches to the background, mean while dashing off one copy after another, which he termed his "hundred-dollar bills." It is said that the President called repeatedly to ask if the picture were ready, and finally losing patience, turned away with evident irritation, saying: "I will not come again, Mr. Stuart; when the painting is completed you can let me know."

ompleted you can let me know."

It never was completed. Stuart afterwards refused an offer for it for \$10,000 from an English gentleman, and another of \$2,000 from the State of Massachusetts. It was finally purchased from his widow for \$1,500 by the Washington Association of Reston and presented to the Poston of \$2,000 from the State of Massachusetts.

It was finally purchased from his widow for \$1,500 by the Washington Association Athenaeum. His "hundred-dollar bills," and also replicas of his whole-length painting, are scattered all over the country, while copies of these copies have been made by other artists. It is supposed that the third original was not "rubbed out," but is one of three fac similes—the first known as the "Vaughan Portrait," the second as the "Gibbs-Channing Porthe second as the "Gibbs-Channing Porand the third the property of Mr. Charles Henry Hart, of Philadel

The last life portraits of Washington were from the brush of James Sharpless, of England. A specimen of his work is owned by Mrs. George R. Goldsborough, of Maryland, and another by Mrs. Morton Lewis, of Bridgewater, Penn., inherited from her grandfather, Miers Fisher, of Philadelphia. A cabinet profile (done with a pantograph and mathematically exact) has descended to General Custis Lee, or has descended to General Custis Lee, of Lexington, Va., so that General Lee may be said to own the first and last life portrait of Washington

GILBERTA S. WHITTLE. Gibson's New English Girl.

Charles Dana Gibson, in illustrating a short story that narrates the romance of a Princess for the March Ladies'

Home Journal, has created what he regards as his typical English girl. She is said to be as distinctive and striking as his famous American girl, and while essentially different, she is quite as interesting. The drawing will illustrate Ro-bert C. V. Meyers's story, "The Morning After the Servia Got In."

Salem Selections.

SALEM, VA., February 20 .- (Special.)-Notwithstanding the continued depression of the past four years, Roanoke College has been steadily gaining until this pres-ent session it has been found necessary to divide a number of classes, more than in any former year, into sections, in order any former year, into sections, in order to do more thorough work. The present crowded condition of some of the class-rooms makes the need of larger and better rooms for the classes painfully apparent. The success of Roanoke College students in the professions of life has been very gratifying, and it is a well-established fact that Roanoke graduates now occupy pulpits in New York, Brooklyn, Phinadelphia, Baltimore, Richmond, Charleston, and New Orleans, Quite a number have distinguished themselves as lawyers and physicians, and a fair number have distinguished themselves as lawyers and physicians, and a fair sprinking have represented constituencies in Congress and the State legislatures.

Dr. F. V. N. Painter, of the college, has now in press his fifth book, an "introduction to American Literature." His previous works have brought him quite a nice income. income.

Among the speakers who will address the students this session will be Rev. A. Coke Smith, of Lynchburg, on the 24th instant, and Rev. Theodore L. Cuyler, of Brooklyn, who will preach the baccalau-

One reason why Scott's Emulsion cures weak throats, weak lungs, makes rich blood, and strengthens puny and delicate children is because all its parts are mixed in so scientific a manner that the feeblest digestion can deal with it. This experience has only come by doing one thing for nearly 25 years.

cate sermon in June.

This means, purest ingredents, most evenly and delicately mixed, best adapted for those whose strength has failed or whose digestion would repel an uneven pro-For sale by all druggists at soc. and \$1.

INSURANCE STATEMENT. [PUBLISHED BY AUTHORIFY OF THE AUDITOR OF PUBLIC ACCOUNTS OF THE STATE OF VIRGINIA.]

HARTFORD STEAM-BOILER INSPECTION AND INSURANCE CO. ANNUAL STATEMENT FOR THE YEAR ENDING DECEMBER 31, 1895, OF THE CONDITION AND AFFAIRS OF THE HARTFORD STEAM-BOILER INSPECTION AND INSURANCE COMPANY, OF HARTFORD, ORGANIZED UNDER THE LAWS OF THE STATE OF CONNECTICUT, MADE TO THE AUDITOR OF PUBLIC ACCOUNTS OF THE COMMONWEALTH OF VIRGINIA, IN PURSUANCE OF THE LAWS OF VIRGINIA.

President-J. M. ALLEN.
Secretary-J. B. PIERCE.
Organized or Incorporated-JUNE, 1866.

Vice-President-W. B. FRANKLIN.
Principal Office-213 MAIN STREET.
Commenced Business-OCTOBER, 1886.

I.-CAPITAL

Value of real estate owned by the company
Loans on mortgage (duly recorded and being the first liens on the fee
simple) upon which not more than one year's interest is due
Loan on mortgage (first liens) upon which more than one year's interest
is due (of which \$5,900 is in process of foreclosure)
Interest accrued on mortgage loans
Value of lands mortgaged, exclusive of buildings and perishable
improvements
\$1,225,600

Value. \$100,000 00 2,000 00 15,000 00 15,000 00 15,000 00 5,000 00 12,000 00 6,500 00 10,000 00 State of Connecticut bonds, 3½ per cent...
United States bonds, 4 per cent...
Wooster (O.) city bonds, 5 per cent.
Columbus (O.) city bonds, 5 per cent.
Columbus (O.) city bonds, 4½ per cent.
Atchison (Kan.) city bonds, 5 per cent.
Solomon (Kan.) city bonds, 7 per cent.
Hutchinson (Kan.) city bonds, 7 per cent.
Cullison (Kan.) city bonds, 7 per cent.
Cullison (Kan.) city bonds, 7 per cent.
Leavenworth (Kan.) city bonds, 6 per cent.
Horton (Kan.) city bonds, 6 per cent.
Winfield (Kan.) city bonds, 6 per cent.
Oberlin (Kan.) city bonds, 6 per cent.
Medicine Lodge (Kan.) city bonds, 6 per cent.
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Medicine Lodge (Kan.) city bonds, 6 per cent...

Evansville (Ind.) city bonds, 4 per cent...

Vincennes (Ind.) city bonds, 5 per cent...

Council Bluffs (Ia.) city bonds, 6 per cent...

Columbus (Neb.) city bonds, 6 per cent...

Columbus (Neb.) city bonds, 6 per cent...

Trinidad (Col.) city bonds, 6 per cent...

Gladstone (Mich.) city bonds, 6 per cent...

Gladwin (Mich.) city bonds, 7 per cent...

Albina (Ore.) city bonds, 6 per cent...

Rockport (Tex.) city bonds, 6 per cent...

Fort Worth (Tex.) city bonds, 6 per cent...

Fort Worth (Tex.) city bonds, 6 per cent...

Tyler (Tex.) city bonds, 6 per cent...

Tyler (Tex.) city bonds, 6 per cent...

Tyler (Tex.) city bonds, 6 per cent...

Huntington (W. Va.) city bonds, 6 per cent...

Charleston (W. Va.) city bonds, 6 per cent...

Roanoke (Va.) city bonds, 6 per cent...

Cogden (Utah) city bonds, 6 per cent...

Olympia (Wash) city bonds, 6 per cent...

Athens (Ga.) city bonds, 6 per cent...

Athens (Ga.) city bonds, 6 per cent...

Abliene (Kan.) Board of Education bonds, 6 per cent...

Anthony (Kan.) Board of Education bonds, 6 per cent...

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6 per cent
Nebraska School District bonds, 7 per cent,
Kansas School District bonds, 6-7 per cent,
Colorado School District bonds, 5 per cent,
Maricopa (Ariz.) School District bonds, 6
per cent.
Houston (Tex.) School District bonds, 6
per cent.
Centraville (Ia.) School District bonds, 5
per cent. 12,500 00 2,275 67 13,135 00 10,000 00 10,000 00 10,500 00 10,000 00 10,000 00 10,100 00 10,000 00 10,000 00

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10,000 00

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4,750 00

8,500 00

29,000 00

10,275 00

15,750 00

40,600 00

10,900 00

11,000 00

30,600 00

4,000 00

14,000 00

12,000 00

6,500 00

9,520 00

6,235 00

5.000 co

33,820 00

1,400 00

7,260 00

15,200 00

2,171 00

1,500 00

11,000 00

Centreville (Ia.) School District bonds, 5
per cent.

Second North School District bonds,
Hartford, 4 per cent.
Redlands, Lugonia and Crafton Union, H.
S. District bonds, 6 per cent.
W. C. Special Drainage District, Illinois,
bonds, 6 per cent.
No. Branch Lake Fork, Drainage District,
Illinois, bonds, 7 per ceut.
Big Lake Drainage District, Illinois,
bonds, 6 per cent.

Arizona Improvement Company bonds, 6
per cent. per cent. Oxford (Kan.) Township bonds, 6 per cent. Oswego (Kan.) Township bonds, 6 per cent. Jefferson (Kan.) Township bonds, 6 per

cent.
Reno (Kan.) Township bonds, 6 per cent.
Dexter (Kan.) Township bonds, 6 per cent.
Haskell (Kan.) Township bonds, 7 per cent.
Albion (Neb.) village bonds, 7 per cent.
School Creek Precinct (Clay county, Neb.)

cent.

Skagit county (Wash.) bonds, 6 per cent.
Travis county (Tex.) bonds, 6 per cent.
Rains county (Tex.) bonds, 6 per cent.
Graham county (Ariz.) bonds, 7 per cent.
Jefferson county (O.) bonds, 5 per cent.
Muskingum county (O.) bonds, 5 per cent.
Arapahoe county (Col.) bonds, 5 per cent.
Milwaukee county (Ind.) bonds, 5 per cent.
Marion county (Ind.) bonds, 5 per cent.
Arizona Territory bonds, 5 per cent.
St. Louis and San Francisco rairoad bonds, 4 per cent.
Cincinnati, Dayton and Ironton railroad bonds, 5 per cent. 5 per cent. Dayton and Western Railroad Company bonds, 6 per cent. Mahoning Coal Railroad Company bonds,

Mahoning Coal Railroad Company bonds, 5 per cent.
Cincinnati, Jackson and Mackinaw Railroad Company bonds, 4 per cent.
Chicago, Burlington and Quincy Railroad Company convertible bonds, 5 per cent.
Chicago, Burlington and Quincy Railroad Company consolidated mortgage bonds, 7 per cent.
Indiana and Lake Michigan Railroad Company bonds, 5 per cent.
Jamaica and Brooklyn Road Company bonds, 5 per cent.
Kanawha and Michigan Railway Company bonds, 4 per cent. bends, 4 per cent.

Cleveland, Cincinnati, Chicago and St.

Louis Railway Company bonds, 4 per

cent.
Terre Haute and Peoria Railroad Company bonds, 6 per cent.
Chicago and Western Indiana railroad bonds, 6 per cent.
Evansville and Indianapolis Railroad Company bonds, 6 per cent.
New York, New Haven and Hartford Railroad Company debenture bonds, 4 per cent.
Louisville, New Albany and Chicago Railroad Company first mortgage bonds, 6 per cent. per cent.

Philadelphia and Reading Railroad Company terminal bonds, 5 per cent.

Northern Pacific Railroad Company first mortgage land-grant bonds, 6 per cent.

Northern Pacific Railroad Company terminal bonds, 6 per cent.

Chicago and Erie Railroad Company bonds, 5 per cent.

Hartford Street Railway Company debenture bonds, 5 per cent.

STOCKS.

40 shares City National Bank stock, Hartford

100 shares Hartford National Bank stock, ford American National Bank stock, Hartford
So shares Farmers' and Mechanics' National Bank stock, Hartford
So shares Aetna National Dank stock, Hartford
Hartford
Hartford
Hartford
Hartford 50 shares Puritan Trust Company stock, 50 shares Puritan Trust Company stock,
Boston

130 shares New York, New Haven and
Hartford Railroad Company stock.

130 shares Chicago, Burlington and Quincy Railroad Company stock

100 shares Chicago, Milwaukee and St.
Paul Railroad Company preferred stock.

100 shares Atchison, Topeka and Sante Fo
Railroad Company stock

110 shares Chicago, Rock Island and Pacific Railroad Company stock

110 shares Chicago and Northwestern Railroad Company preferred stock

50 shares Bald Eagle Valley Railroad
Company stock

60 shares St. Louis and San Francisco Railroad Company preferred stock... 167 shares St. Louis and San Francisco Railroad Company guaranteed preferred stock
300 shares St. Louis and San Francisco
Raliroad Company common stock
200 shares Northwestern Telegraph Company stock
400 shares Pacific and Atlantic Telegraph
Company stock

III.-LIABILITIES. INSURANCE STATEMENT.

Gross premiums received and receivable upon all unexpired risks, running one year or less from date of policy, including interest premiums on perpetual risks, \$34,546.71; unearned premiums (60 per cent.)

Gross premiums received and receivable upon all unexpired risks, running more than one year from date of policy, \$2,398,572.73; unearned premiums (pro rata)

Total amount of all liabilities, except capital stock and net surplus \$1,372,101 35

IV.-RECEIPTS DURING THE YEAR. Steam Boller.

AGGREGATE AMOUNT OF ALL MABILITIES, INCLUDING PAID-UP CAPITAL STOCK AND NET SURPLUS

321,975 00 date Net cash actually received for premiums and inspections (carried out) .. \$48,589 11 Received for interest on mortgages
Received for interest and dividends on stocks and bonds, and from all other sources
Income received from all other sources—viz., special mechanical services.

AGGREGATE AMOUNT OF RECEIPTS ACTUALLY RECEIVED DURING THE YEAR IN CASH......

V .- DISBURSEMENTS DURING THE YEAR.

Inspection expenses

All other payments and expenditures—viz., agency and office expenses, advertising, apparatus, and furniture AGGREGATE AMOUNT OF ACTUAL DISBURSEMENTS DURING THE YEAR, IN CASH

BUSINESS IN THE STATE OF VIRGINIA DURING THE YEAR.
 Risks written
 \$1,461,292 to

 Premiums received (gross)
 7,472 to

 Received for inspections
 8,262 to

 Losses paid
 464 to

 Losses incurred
 554 to

|Seal of the Corporation.| |Seal.| State of Connecticut, city of Hartford-sa.: Sworn to January 25, 1897, before HENRY E. TAINTOR,

LAWFORD & M'KIM, General Agents, BALTIMORE, MD.

THOMAS L. ALFRIEND, Agent, No. 1203 EAST MAIN STREET,

RICHMOND, VA.

[PUBLISHED BY AUTHORITY OF THE AUDITOR OF PUBLIC ACCOUNTS OF THE STATE OF V[RGINIA. METROPOLITAN LIFE-INSURANCE COMPANY OF NEW YORK.

ANNUAL STATEMENT FOR THE FISCAL YEAR ENDING THE MST DAY OF DECEMBER, 189, OF THE ACTUAL CONDITION OF THE METRO-POLITAN LIFE-INSURANCE COMPANY, ORGANIZED UNDER THE LAWS OF THE STATE OF NEW YORK, MADE TO THE AUDITOR OF PUBLIC ACCOUNTS FOR THE COMMONWEALTH OF VIRGINIA, PURSUANT TO THE LAWS OF VIRGINIA.

Name of the Company in full-METROPOLITAN LIFE-INSURANCE COM-PANY.
Location of Home or Principal Office of said Company—MADISON SQUARE,
NEW YORK CITY.
Character of the Company—Life,
President—JOHN R. HEGEMAN.
Secretary—GEORGE B. WOODWARD
Name of the General Agent in Virginia—JOHN E. HARDING.
Residence, RICHMOND.
Organized and Incorporated—JUNE, 1864,
Commenced business—JANUARY, 1867.

Amount \$442,632,913 00 186,135,310 00 \$628,768,223 00 \$487,165,855 00 The amount of premiums received during \$19,306,195 84

the year
The amount of interest received from all sources
The amount of all other receipts Total
The amount of losses paid during the year \$ 6,966,618 21
The amount of expenses for all purposes (except losses)
The amount of dividends and surrender values paid

150,659 25

Premium loans
Premiums deferred and in course of
collection, net
Accrued interest, rents, etc
Loans to policy-holders on this company's policies 61,891 95 Carried out at market value-Total...... 30,628,967 89

BUSINESS IN VIRGINIA DURING 1896.

98

84,200.00

20,500 00

\$190,887 00

\$160,387 00

Ordinary. \$5,479,937 00 45,543 \$8,352,389 00 193 \$5,802,973 00 \$ 1,753 16 82.540 14 965 Total Amount of losses and claims on policies paid during the year

Amount of assessments, premiums, dues, and fees collected or secured in Virginia during the year, in cash and notes or credits, without any deduction for losses, dividends, commissions, or other ex-

(Signed) JOHN P. HEGEMAN, President | Seal of the Corporation.| STATE OF NEW YORK, CITY OF NEW YORK-sa:

STATE OF NEW YORK, CITY OF NEW YORK-sa:

F. H. ECKER. Notary Public. | Seal. |

JOHN E. HARDING, Superintendent, NO. 108 NORTH NINTH STREET,

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RICHMOND, VA.

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